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was right, and the actual failure of Ford, and [of] Beaumont and Fletcher, that is forced upon the reader's consciousness by the nature of his dissatisfaction with them, is a failure to live up to the theory of the old Greek. We strive instinctively to rise to the realm of the spirit, and they thrust us back to the realm of the senses. The result is: no purification of our pity and fear; no reconciliation of our lower self with our higher self; no harmony between our will and the universal order; no joy of the spirit."

We have before us several pages of the advanced sheets of an article read by Prof. Viator (Marburg), early in October at Hanover, before the Modern Language Association of Germany.* The article is entitled "*Die Aussprache des Englischen nach den deutsch-englischen Grammatiken vor 1750*," and will constitute an important supplement to Mr. Ellis' Early English Pron. Prof. Viator has brought together and sifted the English Grammars written for Germans and by Germans at the close of the seventeenth, and during the first half of the eighteenth centuries, having observed that these sources had been entirely disregarded by Mr. Ellis. Upon the assurance of Prof. Viator, many obscure points in the pronunciation of English in the last century will receive illumination from these hitherto neglected books.

Two recent communications to the *Académie des Inscriptions*, have special interest for Romance scholars: Gaston Boissier in a notice on Commodien, bishop and poet of the third century, whose writings were edited in 1851 from a Ms. of the Phillips library, shows that though a learned man he wrote in the popular Latin, evidently to be better understood by the people, and that his versification is rhythmical.

Paul Meyer has just found in the same (Phillips) library the Ms. of the *Image du Monde* mentioned by Dom Calmet in his *Bibliothèque lorraine* as being in the possession of Du Cange, but since lost, and which has, on the rubric, Gautier de Metz as its author. Another Ms. of the *Image du Monde*, found also by Meyer in the British Museum, has a prolog which shows that the work was first offered to Robert d'Artois and afterwards to Jacques de Lorraine, bishop of Metz.

* A full report of the meeting of this Association will be given in an early number of this Journal.

D. C. Heath & Co., Boston, are about to issue an American edition of Meissner's German Grammar, edited by Prof. Edward S. Joynes, of South Carolina College.

PERSONAL.

Mr. A. de Rougemont, teacher of French at the Adelphi Academy, Brooklyn, N. Y., and author of 'La France,' etc., has been called to the Chair of French in the Chataqua University.

Mr. J. Mercer Patton, whose temporary appointment as Acting Associate in German at Indiana University we have already noticed (cf. MODERN LANGUAGE NOTES, No. 3, p. 45), has become teacher of French and German in the Bellevue High School, Bellevue, Va. On leaving Indiana University, the authorities conferred on him the degree of Master of Arts.

At Columbia College, last June, the degree of Ph. D. was conferred upon two students in the Germanic department, Hugo G. Walther and Daniel K. Dodge, both graduates and Fellows of the college. Mr. Walther presented a dissertation on 'Case Syntax in Walther von der Vogelweide'; Mr. Dodge wrote on 'The Use of the Subjunctive Mood in the (O. N.) Egils Saga.'

Ernst A. Eggers has been appointed Instructor for German in the Ohio State University, at Columbus. Mr. Eggers is a native of Germany and came to this country after the completion of his Gymnasium Studies. He is a graduate of the Ypsilanti State Normal School and has taught modern languages as Assistant and Principal, for eight years in the High Schools of Michigan. He has also spent one year in Paris, attending lectures at the Sorbonne and Collège de France.

At the beginning of the last academic year (1885-6), Frederick Lutz was appointed Professor of Modern Languages at Albion College, Albion, Michigan, *vice* Miss Rena A. Michaels, Ph. D. (cf. MODERN LANGUAGE NOTES, No. 5, p. 82.). Professor Lutz received his early education at a Gymnasium in Germany and, on coming to this country, attended the Normal School at Fostoria, Ohio; thence he passed to

Baldwin University (Berea, Ohio), where he was graduated in 1876 and immediately thereafter entered Harvard University, where he received the Bachelor's degree in 1878. Here he remained in the capacity of Tutor of German for seven years (1878-85), receiving meanwhile (1879) the master's degree from his first Alma Mater.

Mr. Felix E. Schelling, a descendant of the philosopher of that name, has been appointed Instructor in English at the University of Pennsylvania for the year 1886-87, *vice* Louis Du Pont Lyle, A. B., who declined reappointment. Mr. Schelling graduated at the University in 1881, and has since taught privately, as well as pursued liberal studies in literature and philosophy. He took the degree of Master of Arts last year, on a thesis entitled, *The Spirit of Modern literary Criticism*, and then passed some months abroad in Germany.

Eugene W. Manning has been appointed Teacher of French and German at Mr. W. S. Marston's School, Baltimore. Mr. Manning was graduated in 1877 at Wesleyan University, Middletown, Conn., from which institution he received also the Master's degree in 1880. He studied in Europe for three years (1879-80, 1881-83), at the end of which time he was elected Tutor in Modern Languages at Syracuse University, where he remained till he entered upon his present duties, and where he received, on examination, the Doctor's degree this year (1886).

Dr. G. Theodore Dippold has just been appointed Instructor in Modern Languages at the Massachusetts Institute of Technology (Boston) *vice* William Cook, whose untimely death is noticed in these columns. Mr. Dippold received his early education in Germany and afterward became Tutor of German at Harvard University from 1870-73, inclusive, when he was appointed Instructor in French and Anglo-Saxon at Boston University, which position he held from 1874-83, filling also the Instructorship in Sanskrit from 1874 to 1880, and while engaged in this work he took a course with Prof. Child in Old English in the graduate department of Harvard University. He received the degree of Ph. D. from Boston University in 1883. In

the same year (1883), he was called, as Instructor in German, to the Johns Hopkins University, where he remained one year and afterward engaged in private teaching until he entered upon his present duties. Dr. Dippold is the translator into English of Emmanuel Geibel's tragedy, 'Brunhild' (1879), of which a second edition appeared in 1883; he is also the author of 'The Great Epics of mediæval Germany, an outline of their contents, etc.' (1882).

The Rev. Arthur S. Hoyt was called, in December last, to the Kingsley professorship of Rhetoric, Logic and English Literature in Hamilton College, Clinton, N.Y. Prof. Hoyt is a graduate (1872) of Hamilton College, and, after spending three years (1872-75) as Tutor in Rhetoric and English Literature at Robert College, Constantinople, studied theology at Auburn Seminary, where he was graduated in 1878. From 1879 till his election as above-mentioned, he was engaged as pastor of the Presbyterian Church at Oregon, Illinois.

Mr. George S. Atwood, formerly connected with the Department of Modern Languages in Bowdoin College, and for the last year Head-Master of St. John's English and Classical School, Presque Isle, Maine, has resigned his position and gone to Germany to devote himself exclusively to Teutonic languages in the University of Berlin. He has been engaged in this particular line of work for some time past, and is now preparing for the press a small work on 'The Particles in German,' for American students.

Hugo Schilling was called at the end of the last academic year to Wittenberg College, Springfield, Ohio, as Alumni Professor of Modern Languages, *vice* Prof. Herman C. Müller, whose sudden death is mentioned in these columns. Dr. Schilling is a native of Germany, receiving his early education at Saalfeld, Thuringia, where he finished his Gymnasium studies in 1878. He then entered the Leipsic University, where he pursued modern language study (English, German and Romance Languages) for two years (1878-80). In order to acquire a practical knowledge of English and French, he next went to England and taught for two years,

thence to France, where he remained one year and a half, attending lectures on his favorite subjects at the Collège de France, etc., and working in the Bibliothèque Nationale. In 1883, he returned to the University of Leipzig, where he carried on his academic studies, particularly in the department of English, being nominated leader of the Anglo-Saxon *Seminary* under Prof. Wülker; and took his Doctor's degree in 1885, receiving at the same time the degree of M. A. For the former, he presented a thesis on *König Aelfred's Angelsächsische Bearbeitung der Weltgeschichte des Orosius*, (61 octavo pages, published by Niemeyer, Halle) "an exhaustive investigation of the nature and character of this translation." Besides this, Dr. Shilling has published in MODERN LANGUAGE NOTES two articles entitled, 'Notes on the Finnsaga' (cf. Nos. 6 and 7, pp. 89, 116).

At the beginning of the last Academic year (1885-6), Wm. Howard Perkinson was appointed Instructor in Modern Languages at the University of Virginia. Mr. Perkinson is a graduate of that university in both the classical (1882) and modern languages (1883) and, immediately after graduation, was given an Instructorship in Latin in his Alma Mater. He afterward became a teacher in the Norfolk Academy, where he remained until he entered upon his present position. In this position he was preceded (1881-85) by Mr. Julian Taylor, [a graduate (M. A., 1874.) of the same University] who resigned to engage in duties connected with the Department of State, Washington.

Mr. Chas. H. Grandgent has been appointed, for three years, Tutor of Modern Languages at Harvard University, where he was graduated in 1883. Since his graduation, he has spent one semester in Leipzig studying with Zarncke and Techmer and three Semesters at Paris with Gaston Paris, Paul Meyer and others. Mr. Grandgent has devoted four years, in all, to the acquiring of a practical knowledge of the modern languages. He has written a short 'Study of Phonetics,' published in the *Giornale di Erudizione*, of Florence, Italy, and has in preparation a small 'Historical Grammar of the Romance Languages.'

OBITUARY.

Herman C. Müller, Alumni Professor of Modern Languages in Wittenberg College, Springfield, Ohio, died suddenly, in the midst of a recitation, on April 13, 1886, in the thirty-third year of his age. He was a native of the Baltic Provinces of Russia, where he received his early education and, in 1872, he completed his studies at one of the Gymnasias of St. Petersburg. In 1877, he came to the United States, and, after remaining one year in New York City, where he gave private instruction in German and French, he removed to Beaver Falls, Pa., where he was engaged as teacher in an Academy. Thence he passed (1883) to the High School of Canton, Ohio, as teacher of German and Latin, and in 1884, was elected, as first incumbent, to the above-named professorship, founded by the Alumni of Wittenberg College. The vacancy caused by his death is now filled by Dr. Hugo Schilling.

Léonce Rabillon, *Lecturer on French Literature* at the Johns Hopkins University, died suddenly at Cape May, New Jersey, on August 11th, 1886, in the seventy-third year of his age. Prof. Rabillon came to Baltimore many years ago and, up to the time of the opening of this University (1876), occupied himself with giving instruction in his native tongue, and was connected from time to time with several schools of the city in the same capacity. He was a Bachelier ès Lettres, Université de France (1832), and Licencié en Droit (1836). He published, in 1856, 'Le Livre des Merveilles, Contes pour les enfants, tirés de la mythologie par Nathaniel Hawthorne' (Paris: Librairie de S. Hachette et Cie), of which a second edition was issued in 1865; and, in 1885, followed the chief literary work of his life, a metrical translation into English of the 'Chanson de Roland.' Besides his literary attainments, Prof. Rabillon was an artist of no mean ability.

On August 27th, Mr. William Cook, Instructor in French and German at the Massachusetts Institute of Technology (cf. MODERN LANGUAGE NOTES, No. 4, p. 61) and formerly Assistant Professor of German in Harvard University, accidentally shot himself in the knee at Chatham on the Cape (Mass.), and died a few hours afterward. His principal literary work was a revision of Otto's German grammar, which is well known as a text-book. Just before his death, he published an 'Alphabetical Table of the Principal Prefixes and Suffixes by which Nouns, Adjectives, Verbs and Adverbs are formed in German,' designed for reference. He was an occasional contributor to the *Nation* and an active member of THE MODERN LANGUAGE ASSOCIATION, at the annual meeting of which, in December last, he presented a paper on 'College Instruction in Modern Languages: What should be Taught.'